4B SUNday Review Million Sunday Talk Tent success story with a bundle of laughs

by Pam Girton SUNDAY REVIEW

TONY THOMPSON and Victor Clifford are two good rea-

sons to never stay home and watch Oliver-At-Large. And after you see Thomp-son and Clifford in Talk Tent '89, you'll wonder why CBC-TV bothers with some of the programmes which are aired, when the far finer talent is

found right here in Bim. This is not to imply that Talk Tent'89 is a success just because of Thompson and Clifford — but they are cer-tainly the stars and the tie that binds this zany, senti-

that binds this zany, senti-mental collage of comedic snippets and stories. The first-ever merger of en-tertainers from Pinelands Creative Workshop and Stage One Theatre, Talk Tent has more laughs per minute than the ever-popular, Laff It Off. And the bonus is that Talk Tent is suitable for children — completely suit-able, even if a little longish. The two segments run about 90 minutes each. The plot, if you can call it

that, centres around a fictional broadcast day on sta-

front pages of newspapers. places in Talk Tent. Sandwiched in are snippets There are nine re and pieces from the works of Paul Keens-Douglas, An-thony Hinckson, Una Mar-son, V.S. Naipaul, Eintou mere Springer, Bruce St. John,

John and Flora Squires. We really can't tell you about the best pieces of the show since those pieces are the punchlines and why ruin the inkes? the jokes?

But there are perfor-mances, besides Thompson's and Clifford's, that standout

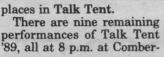
Watch the wine party segment with Annette Lowe who, with near perfect dic-tion even though laced with dialect, emotes clear to the back row

Look for Ian Walcott's incredibly smooth ability to story-tell. He is a pure joy just to listen to.

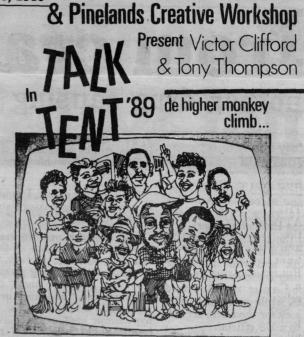
And check out John Collymore. According to the bio printed in the programmes, Collymore often helps out backstage. But after you see his outrageous characterisa-tion of a bus driver, complete

with engine noise, you'll want him out front forevermore.

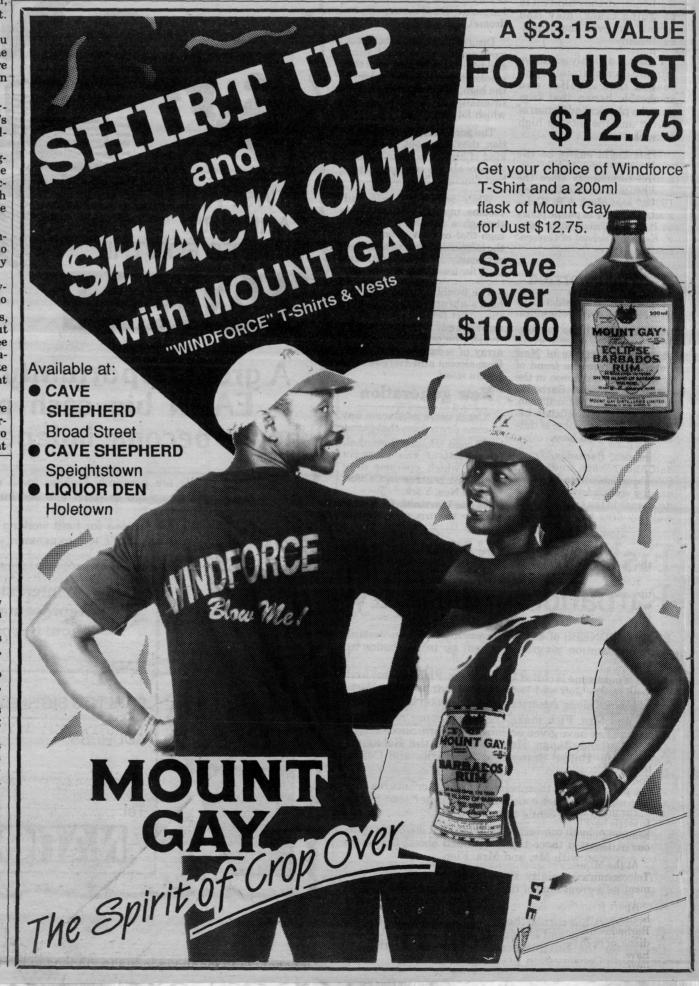
tion A-Big WC, complete with station identification singers armed with chamber pots. And, as promised, most of the material comes off the



Aug. 3, 5, 11, 12, 13, 18, 19 and 20. Tickets are available at the door, at CS Pharmacy, Nicks Pharmacy, Holetown; and Edghill's Pharmacy, Ois-The play runs tonight and tins



Stage One Theatre Productions



Another new dessert from Colombo.

THE COMPANY that brought frozen yogurt to Barbados is now working to bring in a fruit-based, zero-fat, sugarless frozen dessert. "We've had diabetics calling every day and we realise there is a need," said Gayle Ross of Tropical Trading Incorporated, agents for Colombo frozen yogurt. She said the company also plans to introduce frozen yogurt to other islands in the Eastern Caribbean: "St. Lucia, Antigua, Grenada and Trinidad by this fall". Frozen yogurt has become a fast favourite here since it was

Frozen yogurt has become a fast favourite here since it was introduced to Barbadians at B'MEX 1989, with sales having exceeded agent's expectations.

Colombo frozen yogurt became available at six more locations in the last week and is now sold at about 30 restaurants, hotels and supermarkets, and will also be available in the new Sher-aton Centre mall, soon opening in the old Intel building, Christ Church

Colombo frozen yogurt, available in Canada and the United States, is owned by a French company, which is moving its frozen desserts into England and plans to enter the entire European market.

Ross explained that this could boost sales locally as more

tourists would be familiar with the product. She doesn't think the introduction of another brand of frozen yogurt would hurt Colombo's sales "because it's recognised as the best yogurt in the world".

Frozen yogurt, which has captured about one-third of the ice cream market in the United States, is a preferred dessert among health-conscious people because, although it tastes like ice cream, it contains only one-third of the fat and calories of most premium ice creams.