

COMMUNITY/ PCW show in memory of freedom fighters

WHEN THE Pinelands Creative Workshop (PCW) performs this time around, it will be to the dedication of Black freedom fighters.

The event will be the staging of *Dedication* which will be held at the Parkinson Memorial Secondary School, Pine, St. Michael, April 8 to 9, from 6 p.m.

Sharing the stage with PCW will be their guests the Malik Folk Performers, the Trinidadian theatre group.

Other guest performers will include the Country Theatre Workshop, the Luther Thorne School, the Sargeants Village Dancers and Archie and Peter Pan.

To the praise and honour of fallen heroes, the group eulogises through a quotation from Roscoe Jamison:

These truly are the brave, these men who cast aside old memories, to walk the blood-stained path of sacrifice . . . to suffer and to die for freedom when their own is yet denied.

It is for this reason they remember the contributions of Dr. Walter Rodney, Dr. Martin Luther King Jr., Marcus Garvey, Errol Barrow, Maurice Bishop, Bob Marley and Clement Payne.

Further, they will pay special tribute to Nelson Mandela, incarcerated in South Africa for over 25 years. No women were featured.

The printed programme/ticket listed the following quotations from these men:

Dr. Rodney: "African peoples have an ancestral dignity which they must rediscover and keep alive."

Marcus Garvey: "Up you mighty race! You can accomplish what you will. . . No one knows when the hour of Africa's redemption cometh. One day like a storm, it will be here".

**OUR
COMMUNITY**
by Omowale Elson



Maurice Bishop: "These people clearly understand that the aims and objectives of the revolution are to create a new and better life, for a new and conscious people, to live in a new and progressive Grenada, which we are trying to build."

Clement Payne: "Remember to keep the lights always burning, continue to hold mass meetings, organise, educate, agitate, but do not violate."

And Mandela: "South Africa belongs to its people."

With the help of Maria Elias, the group was able to mount a photographic and literary display of the life and work of these heroes.

These men's life stories will further be told in dance movements choreographed by Jeffrey "Ife" Wilkinson, who has been taking the 70 dancers (from ages 4 to over 20s) through their paces since mid-January.



COOPERATION is needed to see us through, says this dance movement from the production *Dedication*.



A dance of struggle and determination. One of the pieces to be featured in the production *Dedication*.

Hamilton Lashley, public relations officer of the PCW, said of the Trinidadian group's participation, that since both organisations shared similar philosophies, it was easy for the visitors to fit into the programme.

The relationship between the two groups developed last October when the PCW visited Trinidad on a cultural exchange programme facilitated by Barbados' High Commissioner to Trinidad and Tobago and the Eastern Caribbean, Frank DaSilva.

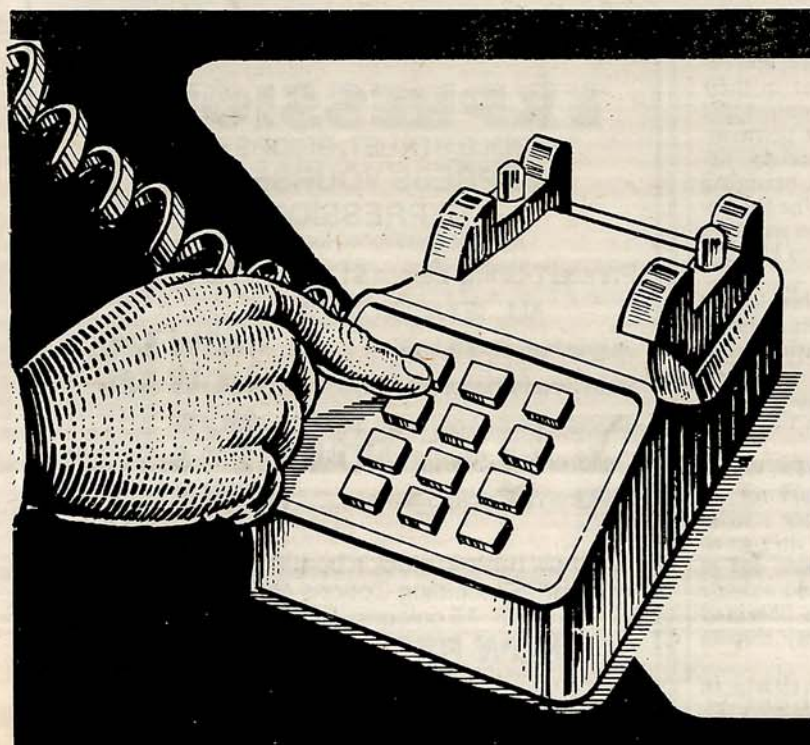
The PCW was invited, in turn, by the Malik Folk Performers to its tenth anniversary celebrations last December. Later this year, the local group will return to the Land of the Humming Bird to make guest appearances in the Best Village Competition with its acclaimed village life.

This weekend's performances

will be held against a hugh sprawling sandbox tree, with the backdrop painted by Omowale Stewart.

Tickets are available at Dianne's Canteen, Wildey and

Hole-In-The-Wall minimart, Pinelands and from members of the PCW.



WB 790 DIRECT LINE
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9-10 A.M. FRIDAY

This morning's subject **CANCER** With representatives from **B'DOS CANCER SOCIETY** Dr. Doughlin & Nurse Howell

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