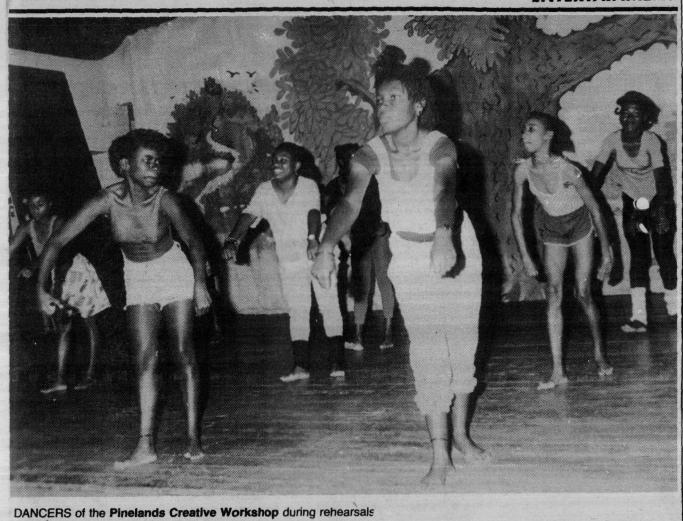
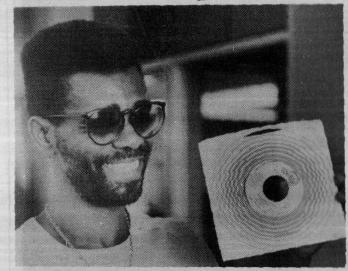
ENTERTAINMENT



## Pine dancers to salute champions of Blacks



WINSTON 'BARNEY' SMITH: all smiles with a copy of his smashing new record.

## Barney puts 'Wanderer' on wax

IF YOU'RE a regular at Friday's Restaurant on Friday and Sunday nights, then you're sure to know Barney and Friends.

In recent times, Barney — a rhythm guitarist, joined forces with Nicholas Branker of Chamber Engineer, Joseph Herbert, and WIRL. The result was the production of his smashing new record Wanderer. Side "A" carries the title song in full, and Side "B" contains the version.

song in full, and Side D contains the version. Barney, whose real name is Winston Smith, describes the record as having a "reggae groove" and telling a sort of Mills and Boon type story in just over three minutes.

This recording venture is by no means Barney's first. He's been 20 years in the music

business, and has played with bands like the Four Friends and Nite Life, and has cut records with both.

Prior to his contract with Friday's Restaurant, Barney worked on various cruise liners.

In 1982, he was based in Germany, and in Denmark from 1983-1985. Once back in Barbados, after his European stint, Barney wasted no time in getting back on the hotel circuit and also working at Friday's where Olwen Moore joins him on the bass guitar.

him on the bass guitar. He is very excited about his new record but feels it should be given more air play by local radio stations.

"More airplay is definitely needed but I am hoping for the best," he wishfully said.

THE Pinelands Creative Workshop's annual season of dance will take place on April 8 and 9 at the Parkinson School Hall.

Working with the theme DE-DICATION this year's season will pay tribute to black people who contributed to the upliftment of the black race.

ment of the black race. Rodney Grant, one of the organisers, said that all the dances "will reflect a message of awareness and black consciousness"

sciousness" Performances will be in memory of sons-of-history like Malcolm X, Errol Barrow, Clement Payne and Bob Marley, and one dance will be dedicated to imprisoned South African, Nelson Mandela.

The season of dance will feature a number of guest performers including Country Theatre Workshop, Sargeants Village Dancers, Luther Thorne Dancers and the Malik Folk Performers from Trinidad.

The Trinidian group's presence here is part of an exchange programme with PCW. The programme was established with the assistance of Barbados' High Commissioner to Trinidad and Tobago, Frank Da Silva.

Tickets for the season of dance will be on sale at Dianne's Canteen, Wildey; Hole-In-The-Wall, Pinelands, and from any member of PCW.

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WEEKEND NATION, FRIDAY, MARCH'31, 1989. 25

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## MANNINGS 🟛 SHOWROOM

## St. Leonard's stars in concert

ST. LEONARD'S Boys' Secondary School Parent-Teacher Association presents the Stars of St. Leonard's at a super benefit concert in aid of school funds at the George Street Auditorium, Belleville, on Saturday, April 15, commencing at 6 p.m.

This concert features all past students of St. Leonard's or persons connected with the school. The entertainers include: Mighty Gabby, Draytons Two, Mark Lord, Romeo, The Mighty Dragon, Grynner, Lord Radio, Destroyer, Victor Houston (limbo dancer), Terry Brathwaite (dub artist); Colin Allman (violin) and Keith Squires (Mystic), both teachers at St. Leonard's Boys'; Ray Armstrong, St. Leonard's Cultural Club, Sing Out Barbados and others.

