

Regional talent touches down at Grantley Adams

by Rose Blenman
SUNDAY SUN

THE GRANTLEY ADAMS AIRPORT was a mass of people last Wednesday night as the airport's 50th anniversary celebrations continued with a regional variety concert.

Bajans from all walks of life, airport and government officials and members of the Diplomatic Corps turned out for the event.

It was a showcase of excellent talent from Barbados, St. Lucia, Grenada, Trinidad and Tobago and Brazil. All this talent was well balanced with some appropriate anecdotes by master of ceremonies Mac Fingall.

The Royal Barbados Police Band was also in attendance.

Talent from Barbados came from the Pinelands Creative workshop (PCW), John King, Red Plastic Bag and the airport choir and dancers.

The PCW's dance troupe performed an energetic number to Caribbean Rhythm's I Love Caribbean Music While John King rendered Family Ties.

Red Plastic Bag in his usual splendour sang his popular tunes Can't Find Me Brother and Rover Pee. He also teamed up with the airport choir to sing the song he wrote for the airport's celebrations, Grantley Adams International.

The Airport Dancers came in the form of seven young ladies all decked out in yellow. They performed some erotic movements to Spice's Congaline.

From Trinidad and Tobago came the BWIA choir- Avians the BWIA Parang singers, the 32 year-old Tobago Steel Orchestra, Tumboreen and Fiddle Band and dancers and calypsonian Bumgley.

The Avians got off to a shaky start but soon regained control. Their repertoire was very interesting and included That's What Friends Are For, Oh Happy Day and My Sweet Lord.

The Parang Singers belted out the familiar Trinidad and Tobago Christmas feast, all along with some fancy foot-work.

Thirty-two years is a long time to be in existence and the Tobago Steel Orchestra truly demonstrated some showmanship.

One of the more interesting features on the programme was the dance troupe from Tobago. Dancing to the sounds of Tumboreen and Fiddle, they really brought the house down.

Their two dances included some movements which some people said they had never seen before. They were truly impressive.

Also from Trinidad was calypsonian Bumgley who sang Soca Dance, a song from his 1989 carnival album.



CALYPSONIAN Eggie out of Grenada.



WHAT a way to limbo!



'MOVEMENTATIONS' from MC Mac Fingall and the Flamingo Dancers.



AND they all came together for the last lap.



FROM Trinidad - The Avians.

From St. Lucia came the Flamingo Dancers. Comprised of two men and like number of women, they illustrated some fine points of limbo dancing. They could certainly teach local limbo dancers a thing or two.

From the Spice Isle, Grenada, came calypsonian Eggie. He sang Sweet Pan and No Peace.

Talent for the concert also came from South America in the form of So So Da Bahia, a Brazilian dance troupe.

This act had been anxiously

awaited and no sooner had the girls been announced that the men in the audience began jostling for vantage points.

The girls did not disappoint; they performed to everybody's delight.

Approval must also be extended to backing band Square One and the hornmen from the Police Band for their excellent performance.

Not to be forgotten are airport manager Pat Callender and his team of dedicated workers. Well done!



THE Pinelands Creative Workshop in action.