

Dancing delight

But dub chanters smut up good show

WHAT a superb display of dance, what artistic richness—that's the total of the Pinelands Creative Workshop's (PCW) production *Exodus* on which the curtains came down at the Parkinson Memorial Secondary School last Sunday.

But sadly the inclusion of a couple of dub chanters with their smut presentations was in fact a departure from the primary role which the PCW had set themselves, and which was so eloquently enunciated by one of its chief spokesmen recently in commemoration of its tenth anniversary celebrations.

He said: "The common denominator of the Pinelands Creative Workshop is to educate and develop, and also to build character and well rounded individual personalities."

Surely the pornographic images so vividly conjured up by the songsters last Sunday night to a hall packed with children, teenagers and parents could not be part of that educational thrust which was set in place ten years ago.

Yes, the audience rocked back, some jumped and buckled with laughter. Some called for more. But should the PWC employ counter productive crowd pleasing offerings just to satisfy themselves that the show was well received? What about those who felt offended that their kids were subjected to such rude exposure?

Another worrying thing is that the chanters came from the area which is immediately affected by the positive programmes by the PCW. It could be that these are a set of individuals who need to know when and where without too much prompting.

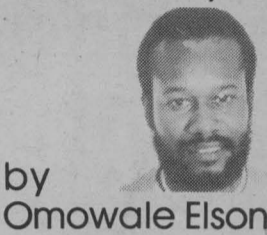
The question of education is not only a wholesome process, but it is an on-going one. It lies at the basis on any programme. That is why the late Prime Minister of Grenada Maurice Bishop was moved to say at the launching of the literacy campaign in 1982:

"If we are to defeat disease and poor health conditions, we need to understand their causes and conditions...If we are to overcome backwardness and poverty we need to understand the nature of poverty and exploitation...Education is a tool for understanding this struggle."

Even in time of celebration, and the PWC must be commended for staging fine theatrical shows on the Parkinson School's stage, the defined purpose of education as outlined by Julius Nyerere, president of Tanzania could serve as a guide.

He said: "Education...is to transmit from one generation to the next the accumulated wisdom and knowledge of the society, and to prepare the young people for the future membership of the society and their active participation in its

Our Community



by Omowale Elson

maintenance or development."

That apart, the PWC's junior dancers took adults down memory lane when they performed a delightful depiction of children's cricket and games. The piece to the cadence rhythm was well received.

The PWC seniors then teamed up with the Parkinson School Dance Troupe with a rocking and vibrant mimicking of the Landship. They also gave a remarkable account of themselves dancing to Ras Iley's *Encore*. Thanks to Jeffrey "Ife" Wilkinson, the resident choreographer, and the PWC's Shelly for putting together



THEY CAME out to fete and have a good time at the street fair at Walker's last Saturday.



THESE girls had some of the delicious fish cakes hot from the pan.

some creative pieces. The Barbados' Dance Club's Kathy and Junior later came in rhythmic style moving their hips, flitting and gliding along the stage to the popular calypso *All Aboard*.

Guest artistes, the Danny Hinds *Bim International* and the Country Theatre Workshop brought some fine movements to the stage.

It would be remiss not to mention the unforgettable, colourful backdrop which depicted several dance movements. It's a pity to destroy that excellent work of John "Izbo" Brathwaite, Peter Bynoe and Allan Weekes.

Stage manager Wayne Riley and his crew, and Bynoe, the emcee, did a good job at ensuring a smooth show.

What an affair for St. Andrew folk

IT WAS a festival that the residents of St. Simons, Bawden and Walker's in St. Andrew chose not to miss last Saturday when they turned out in large numbers to the street fair at Walker's.

For the organisers, St. Simons, Bawden and Walker's Sports and Cultural Club, it was a grand way to celebrate the first anniversary of the group.

This, however, was the second street fair held in

Walkers by the group, the first last *Crop-Over*.

Young revellers were caught up in the rhythms coming from the music stall, while others refreshed themselves with natural juices and pops on sale at the other booth. Favourite among the food on sale was the fish cake.

The group is preparing for elections on March 30 and in addition, work has been started for a concert around April or May. Funds

are being raised to complete the club house and to carry out community projects.

The present executive comprise Lorrie Rudder, president; Veronica Griffith, secretary; Carol Downes, treasurer; Juanita Maynard, assistant secretary-treasurer; Cosbert Belgrave, public relations officer; and floor members, James Belgrave, Leroy Straker and George Best.



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