



Friday, March 21, 1986

# Pinelands are at it again!

**BARBADIAN PLAY-WRIGHT** Anthony Hinkson has a number of plays on the theatre circuit at the moment.

The Pinelands Creative Workshop (PCW), busy as always, is staging one of—a light-hearted comedy entitled *Idler's Hall*.

PCW's 1986 production is about working class community members who have been laid off from their jobs and now have to seek alternative means of survival.

Before, when they were employed, they might have looked down on others in their community who were 'voluntarily idle'; but now they are forced to join with them and take part in their schemes and plays.

Established is an 'Academy of Idler's Hall'; conning others becomes a way of life and relating their successes, their entertainment.

Problems beset the group however, and this brings everything to a head.

*Idlers Hall*, while written by Hinkson, is directed by



Dorsie Boyce, who has worked closely with PCW in the past.

The workshop cast contains some of its original members from when the group was formed in 1980. All members are from the Pinelands, Wildey and St. Barnabas areas and PCW have produced at least one play, all written by Hinkson, each year.

*Nigger Yard*, *God's Daughter* and *Children In The Moonlight* were produced in 1980; *City Man* for CARIFESTA 1981; *Jackpot*



in 1982, *Bus Man* in 1983 and the following year, the highly successful *Teacher Teach 'Er*.

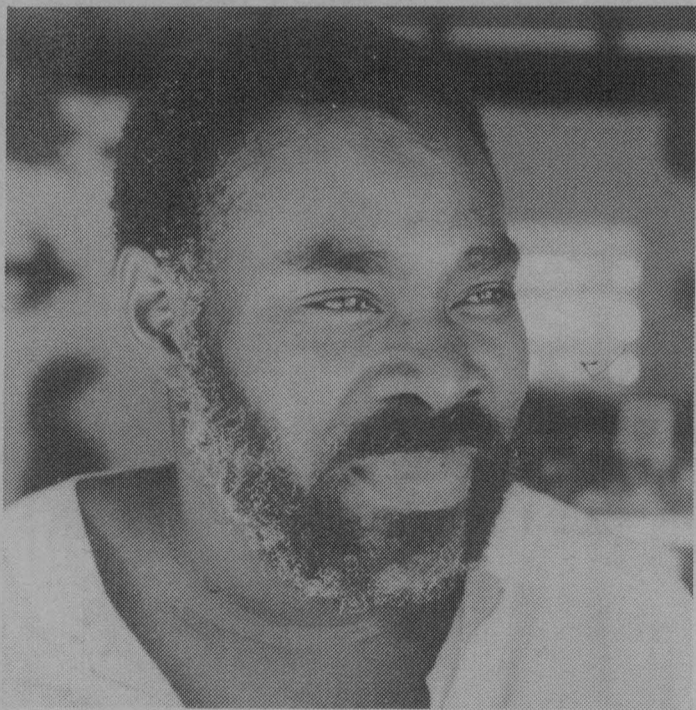
Pinelands Creative Workshop have always maintained that theatre does not

have to reach Queens Park to be recognised as quality work. Last year was proof of this when they produced the CBC teleplay, *Price Of Progress*.

*Idler's Hall* will be staged at Parkinson School Hall on

March 29 for two weekends until April 13.

Tickets are available from C.S Pharmacy, Lower Broad Street, Hole in the Wall, the Pine and Diann's Canteen, Wildey.



## IN PROFILE: Courtney Devonish

**Name:** Courtney Orlando Devonish.  
**Present occupation:** sculptor/ceramist.  
**Past occupation:** teacher.  
**My spouse is:** (name) ??  
**My children are:** (names) Jay and Sacha Devonish.  
**I tell my children:** Enjoy life and if you don't like it for yourself don't give it to others.  
**The person I admire most is:** Ghandi.  
**Because of his simplicity and strength of character.**  
**Six items I would like to have if marooned on a desert island are:** Tape recorder, chain, saw, radio, pen and paper.

**The kindest thing I ever did was:** provide assistance to needy children at a time when I could least afford it.  
**People would be surprised to know I:** write.  
**When I die, I think I'll go to:** Heaven.  
**My favourite way to spend evening is:** soft music, a bottle of white wine and a beautiful and very intelligent woman.  
**The last good record or tape I listened to was:** Joan Armatrading.  
**I would like to spend my next vacation:** Paris

## Oscar for three

LONDON — United States film-maker Steven Spielberg, producer and director of such films as *ET* and *Raiders Of The Lost Ark*, was awarded an Oscar for his film-making by the British Academy of Film and Television Arts, on Sunday.  
 Spielberg was given a fellowship of the Academy. The award was a boost to the morale of the American producer who has failed to pick up any Hollywood Oscars.  
 Spielberg joins top film makers such as Alfred Hitchcock, David Lean and Sir Richard Attenborough who have also been awarded the fellowship in the past.

# Flas jew is o

MILAN, Italy — The ready-to-wear collection for the Autumn-winter 1986 season spell bad news for gold and glitz industry.  
 Gone are the heavy rhinestones and heavy jewellery that adorned the Milan runway last season. They are being replaced by low-keyed clothing with flashy accessories playing a minor role.

The heavy pearls and chains dripping from the neck that the Milan designers inherited from the 1970s have been put back in the jewellery box, to allow blouses and gowns to shine for themselves. Wherever they do appear it is usually confined to large but simple gold loop earrings, a plain gold band around the wrist.

The same fate befell heavy rhinestones which season adorned every item from casual sweaters, to the entire length of elaborate evening gowns. For next season the sparkling stones have been relegated to a small sleeve or a jewel necklace otherwise plain black gown.  
 This puritan look was a reaction to the extreme by fashion designer Giorgio Armani who stripped his models of their gold, washed off their make-up, pinned up their hair, and sent them down the runway in long-sleeved length black velvet dresses worn with totally flat shoes.  
 But if the Milan night has lost its glitter, it has

1	2	3	4	5	6	7
				8		
9			10			
	11					
12						
13			14		15	
			16			
17	18					
						19
20						21
22			23			

### PUZZLE SPOT

THIS WEEKEND'S CLUES

**ACROSS**  
 1 Earlier (8)  
 5 Old (4)  
 9 Room in the roof (5)  
 10 Seamen (7)  
 11 Meaning (12)  
 13 Decorous (6)  
 14 Constraint by threats (6)  
 17 Lapse of tact (12)  
 20 Commend (7)  
 21 A narcotic drug (5)  
 22 Small whirlpool (4)  
 23 Logically argued (8)

**DOWN**  
 1 Amusement (4)  
 2 Interlace (7)  
 3 Finally (2, 10)  
 4 Dangerous (6)  
 6 Increased (5)  
 7 Deal out (8)  
 8 Rude (12)  
 12 Calculate value of (8)  
 15 Strong feeling (7)  
 16 A wind (6)  
 18 Deceived (5)  
 19 Surrounded by (4)

LAST WEEKEND'S SOLUTIONS

ACROSS: 1 — Erratic; 5 — Swine; 8 — In general; 9 — Tot; 10 — Tick; 12 — Conceive; 14 — Canyon; 15 — Recant; 17 — Manifest; 18 — Pert; 21 — Cur; 22 — Ingenious; 24 — Limit; 25 — Expanse.

DOWN: 1 — Edict; 2 — Rig; 3 — Tank; 4 — Carton; 5 — Selected; 6 — Intricate; 7 — Entreat; 11 — Conundrum; 13 — Comical; 16 — Plague; 19 — Taste; 20 — Snap; 23 — Own.

### KEVIN

Ignore him, Spike. He never talks to us when he's dressed up!

786

### Wish

5	2	3	7	6
F	W	C	B	S
7	6	4	5	2
A	E	E	R	E
3	5	2	6	7
T	U	E	I	E
6	7	3	4	5
L	V	O	O	T
4	2	5	6	7
A	U	C	T	N
5	6	8	3	2
O	N	V	H	S
3	7	2	6	5
N	R	S	O	G

HERE IS A PLEASANT LI day It's a numerical puzzle letters in your first name If the number is less than 6, a upper left-hand corner and Then read the message the